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 Special Bargains in Cotton and
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Portrait Work A SPECIALTY.

Visitors are cordially invited to call and inspect our gallery of life-size royal photos, from Kamehameha I. to date.

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Just Received a New Lot of Key West and Domestic Cigars!

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FIRST CLASS WORK - GUARANTEE
 Union St. near Hotel

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Set of 5 maps, \$2.00
 50 CENTS EACH
 On sale at office of...

THE... EVENING BULLETIN

NOTICE

The following bicycles are now at the Police Station and owners, can have them by proving property and paying expenses of advertising:

Tribune, No. 4759; Columbia, No. 8204; Columbia, No. 6118; Eldridge No. 24730; Imperial, No. 14506.
 1716-17

Art Embroidery Taught.

Lessons in ART EMBROIDERY will be given by Mrs. H. H. Williams at the City Furniture Store, Fort street.
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The above Company will buy, lease, or sell land in all parts of the Hawaiian Islands; and also has houses in the City of Honolulu for rent. 1489-71

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Just the thing for this climate.
 H. G. BIART, JEWELER, 1010 FORT ST.

BELASCO TALKS OF HIS BRIGHT STAR

Florence Roberts Will First Appear Here as Sapho.

THEATRICAL MANAGER IS ANXIOUS TO PLEASE

Hopes to Come to Honolulu Twice Each Year With the Best Talent he Can Obtain.

Fred Belasco, one of 'Frisco's bohemian princes and a rising figure in the world of theatrical managers, is trying to diagnose Honolulu. He has solved a good many puzzles in the line of business and, out of his several years' hard work, has entrenched himself as the Napoleon of the theatrical business on the Coast. He is the big end of the firm of Belasco & Thall, the successful and popular managers of the Alcazar theater in San Francisco. The firm just dedicated a new opera house "Central Theater" in San Francisco and, between these two houses, Belasco finds himself busy.

The dearest ambition of an ambitious theatrical manager is to discover stars, to detect talent and exploit the flower of genius before an admiring, worshipping public. Belasco has made money. He has won distinction as a judge of plays; he has discovered a star.

Florence Roberts has been a popular favorite at the Alcazar for a number of seasons. Belasco found her in comedy. He transferred her to emotional plays. In these, she more than distinguished herself. He then put her in the hardest lines of tragedy. She was never in any instance a disappointment. She displayed the capabilities which make managers dream big things.

Miss Roberts is not on the salary list any longer. She takes a division of the spoils before they get out of the box office. She wears more costly robes in her stage work than any actress on the Pacific coast.

Worth and Phillips of Paris and Hermann of New York have made their finest creations for Miss Roberts and are thoroughly acquainted with her weakness for rich gowns. Belasco believes that Miss Roberts will be the stage sensation of America in the very near future.

Belasco was taking a run on Waikiki beach yesterday, when he was found by a Bulletin reporter. He was talkative and very frank in explaining his designs against Honolulu.

The first thing he said was: "I am a penitentiary. Florence Roberts is everything. I want the people of Honolulu to appreciate her genius as it deserves to be appreciated. I am down here myself merely as a critic. I want to see that my company does everything up in style and, at the same time, I want to study the tastes and the peculiarities of Honolulu people. I consider San Francisco the natural base of supply for Honolulu's stage business. I have heard of the discriminating tastes of Honolulu theater goers and am here to satisfy critical minds."

"I would have been here long ago but to confess the truth, I have never before felt that I had the talent with which to make a success here. I can assure you that the company I am bringing now, is the best that has ever been billed in your city. I hope out of this visit to found a reputation which will enable me to twice each year, present attractions to the good people of Honolulu. I have had fifteen years' experience as a stage manager, seven of which were spent with Charles Frohman and my brother David Belasco, who stands well to the front as an author of popular plays."

"We will open here with 'Sapho' Tuesday, March 5, with Florence Roberts at her best. This will be followed Thursday night by a double bill, 'Madame Butterfly,' which had such a successful run in New York and which has been running steadily at the Duke of York Theater in London will be presented by Miss Juliette Crosby, who played the part at the Alcazar. 'Only The Master Shall Blame,' will share the boards this night. Saturday's attractions will be a matinee 'A Country Girl,' and at night the great 'Carmen' in which Miss Roberts is exceptionally fine."

What a wonderful discovery is PAIN-KILLER. It not only cures the ills of the human family, but it also the sure remedy for horses with colic. It has never been known to fail as a cure of the worst cases; and for sprains, galls, etc., it never fails—try it once. Directions accompany each bottle. Sold by druggists generally. Avoid substitutes, there is but one Pain-Killer, Perry Davis'. Price 25c. and 50c.

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H. W. Howard, M. D.

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 1729-31

Dr. Archibald N. Sinclair.

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 P. O. Box 861. SUNDAY—12 to 4 P. M.

DR. W. H. MAYS

381 Beretania Street.

HOURS—9 to 11 A. M.; 1 to 3 P. M.; 7 to 8 P. M.
 SUNDAY—9 to 11 A. M. Telephone 602

DR. J. T. WAYSON.

Has removed to his new office and residence, Beretania St., nearly opposite Methodist Church.

OFFICE HOURS: 10 a.m. to 3 p.m.; 6:30 p.m. to 7:30 p.m.
 1633 TEL. Main 346

DR. C. A. PETERSON

Has reopened his office at 26 Emma Street

HOURS: 9-11 A.M.; 2-4 P.M.; 7-9 P.M. TELEPHONE. 403

DR. E. C. WATERHOUSE

Office and Residence: Corner Beretania and Miller streets.

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You will never part with it.

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 A SPLENDID TONIC
 Is recommended to build up the convalescent, strengthen the weak and overworked, and produce sound refreshing sleep.
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 No expense is spared in its distillation.
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